AUTHOR-PERSON INDEX

(R=Review, I=Interview)
KEY TO PAGINATION

Issue	Pages	Issue	Pages
SPRING SUMMER	1-72 73-136	AUTUMN WINTER	137-208 209-288
Adams, Richard, (I), 118		Kampen, Irene (I), 194 Kerlin, M., 173 Klein, Penina, S. 81	
Baker, Margaret, 20 Baughman, M. Dale, 64, 201, 264		Kester, E., 120, 189 Koster, R., 20	
Bergman, Jerry, 222 Burroughs, Martha, 257		Lalor, R. 253 Luthy, C., 205	
Cantor, C.L., 81 Carroll, James, 118 Cravats, M., 252		Morizot, C.A. (R), 111 Motto, R. 20	
D raper, Wallace 106, 193, <i>237</i> Dreny, H. E., 93		Napolitano, Helen, 58	
Endo, K., 143 Epstein, Joel, 125		Ostrom, Gladys, 234	
Fiene, J.F., 30 Forman, Susan, G., 87		Paik, S.S., 127 Palmer, Felicity (I), 49 Poll, D.C. 40	
Grant, E., 104		S ato, Saburo, <i>145</i> , <i>216</i> Shibles, Warren, <i>243</i>	
Heimlich, Henry, J. (I), 266 Helfat, L., 81		Torrance, 9, 145, 216 Turner, M.L., 99	
Isaacs, Ann F. 4, 49, 69, 77, 141, 152, 187, 203, 266, 277		Urbano, C., 20	
J ohnson, Roger, 173		W aterman, E., 20 Weinberg, Werner, 132 Wurfel, W. 241	

TITLE-TOPIC INDEX (R=REVIEW)

AGING, CREATIVELY GROWING OLDER, 5 ACTIVITIES CADLAP, 196, 277 REBUS, 204
ROUND ROBBIN LETTERS, 131
WORD SEARCH PUZZLE, 127 AUTHOR BEST SELLING, RICHARD ADAMS, (1) 118 IRENE KAMPEN, BLESSED WITH

BOOKS RECEIVED, 215

HUMOR 199

CANCER PREVENTION. MOTIVATIONAL APPROACH FOR GIFTED, 252 CREATIVE AFFECTIVE DOMAIN LEARNING ACTIVITY PACKETS 277 CREATIVE ARTISTIC TRAINING, 234 CREATIVE THINKING OF LOW SOCIOECONOMIC BOYS EXHIBITING PROBLEM BEHAVIOR, 173 CREATIVE WRITING, TEN COMMANDMENTS TO SPARK. 69

CANCER PREVENTION, MOTIVATIONAL

CREATIVITY DO SCHOOL ADMINISTRATORS CREATIVITY AND THE CREATIVE PERSON, 99

DEAF, CREATIVE COMMUNICATIONS DEVICE, 241 DEPARTMENT FOR THE YOUNG IN HEART AND IN FACT, 65, 127, 203, 280

EDITORIALS 5, 77, 141, 213
EFFECTS OF SOCIOECONOMIC STATUS ON CREATIVITY IN ELEMENTARY SCHOOL CHILDREN, 87 ERGY LEVELS. FACILITATING. ENERGY GIFTEDNESS IN THE YOUNG CHILD, 181

GIFTED AND NON-GIFTED, AFFECTIVE EDUCATION INTERVENTION, 81 GIFTED-HANDICAPPED ACHIEVERS' PUZZLE.

GIFTED STUDENTS PROVIDING INSTRUCTIONAL PROGRAMS, 40
GIFTED-TALENTED-CREATIVE-HOW MUCH DO SCHOOLS INFLUENCE THEIR DEVELOPMENT, 141 GIFTED-TALENTED-CREATIVE, TWO CASES,

HUMOROLOGY, 64, 125, 201, 265

IN-OUT GROUP, APPROACH TO CLASSROOM STRUCTURE 109

JAPANESE CENTER FOR THE DEVELOPMENT OF POTENTIAL, 143 JAPANESE DIFFERENCES IN STYLES OF THINKING, COMPARED WITH THE USA, 145 JAPANESE AND U.S. MAJORS IN EDUCATION, FIGURAL CREATIVE THINKING IN EDUCATION, 216 KEYS TO PARENTING THE CREATIVE, 58, 120. 189 257

LAUGHTER IS HEALTHY, 125 LEADERSHIP ELEMENTS WHICH IMPEDE CREATIVITY, 30 LEISURE. SOME DIMENSIONS FOR GIFTED AND TALENTED. 250 LETTERS, 8, 79, 143

MAP AND A STORY, 132
MOTIVATION, 49, 118, 194, 266
MUSICAL COMPOSITION, CREATIVITY, HOW
DOES THE COMPOSER WORK, 152
MUSIC TO COPE WITH PROBLEMS (CADLAP),
277

NACCA CCA CALL FOR PAPERS, 135
CONFERENCE ANNOUNCEMENT, 208
CREATIVE TEACHER RECOGNITION, 276
GOVERNING BOARD, 4
PROGRAMS, PROJECTS, ACTIVITIES, 71, ROUND ROBBIN LETTERS, 131 NIGHTINGALE, FLORENCE, 65 NONSENSE, 201

ORIGINALITY, EFFECTS INTERACTION, 93 OUTWITTING THE TROLL, 189 EFFECTS OF DYADIC

PARENTS OF THE GIFTED LAG, 58 PEACE AND CREATIVITY, ARE THEY NOT INTERTWINED, 213 PHILOSOPHER LOOKS AT CREATIVITY, HOW THE, 243 PHYSICIAN, CREATIVE, ASPIRES TO BRING GREATEST GOOD 266

REVIEWS, RESEARCH, VIEWS, 9, 81, 145, 216 ROUND ROBBIN LETTERS, 131

SCHWEITZER, ALBERT, SHOULD THERE SCHWEITZER, ALBERT, SHOULD THERE EVER BE A LEGEND, 275
SKIP A LITTLE, 64
SOCIODRAMA MODEL, DEVELOPING CREATIVE MATERIALS ACCORDING TO, 9
SOI, A QUALITATIVELY DIFFERENT PROGRAM FOR THE GIFTED, 20
SOPRANO STAR, FELICITY PALMER (I), 49
SUPER-RABBITS, 104

TEACHERS MAILBAG, 106, 193, 276
TRAGIC STORY OF TWO HIGHLY GIFTED BOYS, 222

VITAMIN L. 265

WHAT CAN WE DO? IF DESPERATE SUE, 257 WILL OF JOAN OF ARC, 205

